

Unit 5: Crossing Borders- Unit Test Study Guide

To find definitions as well as synonyms and antonyms. You will find examples and how they are used in a sentence.

Please go to <https://www.merriam-webster.com/>

Vocabulary:

- Bravado
- Protruded
- Disoriented
- Squalor
- Reverberated
- Physique
- Demise

1. In the story “Borders,” why did the speaker’s mother want to travel?
2. In “Diez in the Desert”, how did Diez almost die in the desert?
3. What was the factory in “Mexicans Begin Jogging” under investigation for?
4. What does the neighbor of the speaker in “Mending wall” believe about fences and neighbors?
5. What is it that angers the speaker in the poem “I am the Land. I Wait.” ?
6. According to our textbook *Pathways*, how popular is Hip-hop music? Is it globally popular or just an American phenomenon?
7. How is the tone of the poem “Ka’Ba different than the tone of the poem “Harlem II”?

Click to copy this document to learn more about tone.

https://docs.google.com/document/d/1bGwyiT4JJvLD9TxJRyp8gGoDe8DgpS_K_YunYDh-q3k/copy

8. What is one theme from the story “Your World”?

9. You will need to identify a line from “Hip Hop Planet” in which the image is one of the extreme poverty of Dakar, Senegal.

10. Why does the author of “Hip Hop Planet” compare the Great Rock of Touba to Hip Hop?

11. Why do the mother and the son in “Borders” sleep in the car for two days?

The Short answer essay question:

Choose a selection from the Crossing Borders unit. Write a short explanation of how one of the individuals in this selection is affected by a border crossing. Use examples or details to support your answer.

Here are your choices for stories to choose from. You will only need one.

UNIT FIVE *Crossing Borders*

Bridge of the Gods

Anonymous *myth* 368

Borders

Thomas King *short story* 376

Delfino II: Diez in the Desert

Sam Quinones *biography* 390

POETRY CONNECTION

Mexicans Begin Jogging

Gary Soto *poem* 404

POEMS ACROSS THE DIVIDE

Mending Wall

Robert Frost *poem* 407

I Am the Land. I Wait.

Marina de Bellagente *poem* 409

Your World

Georgia Douglas Johnson *poem* 410

Hip-Hop Planet

James McBride *article* 412

POETRY CONNECTION

Ka'Ba

Amiri Baraka *poem* 423

Harlem II

Langston Hughes *poem* 424

Blues Ain't No Mockin Bird

Toni Cade Bambara *short story* 426

Rules of the Game

Amy Tan *short story* 436

WRITERS ON WRITING

In the Canon, for All the Wrong Reasons

Amy Tan *essay* 452

A WRITER'S WORKSHOP

Informational Essay 460



You will need a main idea and 4 supporting details

Main Idea:

<https://docs.google.com/document/d/1pFwSB-6k2LBFN1MITF2osC5RDv1TdNsN2laKmpmzsIE/copy>

Main idea: How has the character from the story you chose been affected by a border crossing?

Supporting details: You will need 4 of these. They can be quotes with an explanation to show your main idea, details from the story that support the main idea, or specific examples from the story or poem.