

Unit 4 Test-Study Guide

To find definitions as well as synonyms and antonyms. You will also need to find examples and how they are used in a sentence.

Please go to <https://www.merriam-webster.com/>

Vocabulary:

- **Subliminal**
- **Mucus**
- **Domain**
- **Trajectory**
- **Craven**
- **Seminal**

1. Describe what Nolan Bushnell is like as a teenager

2. How does the author of “Nolan Bushnell” believe gaming and technology can make you smarter?

3. In “The Secret Life of Walter Mitty,” what does Walter face in his final fantasy?

4. In “A Sound of Thunder,” what does the change in the spelling of TIME SAFARI signify?

5. In Nethergrave” Jeremy creates an obstacle to dating girls he likes by doing what?

6. Which line from :The Secret Life of Walter Mitty” best develops his character?
 - a. “You’re not a young man any longer.”
 - b. The Old man’ll get us through,” they said to one another.

- c. “They’re so damn cocky, thought walter Mitty, walking along main street; they think they know everything.”
 - d. “Then, with that faint, fleeting smile playing on his lips, he faced the firing squad; erect and motionless, proud and disdainful, Walter Mitty the Undefeated, inscrutable to the last.”
7. In which story in Unit 4 does the character’s visit to another world change his existing world?
8. Describe Jolan Bushnell as a management leader.
9. In “The Secret Life of Walter Mitty,” the wife’s character is most developed by
- a. Exposition
 - b. Her thoughts
 - c. Walter’s words
 - d. Her dialogue with walter

Hello Students!

Our video lesson from today on The short answer essay for Unit 4

https://glla-connectionsacademy-org.zoom.us/rec/share/gYd2hhceZollCU-dvGr_RnqmbI9xjrTao9wTgGVaEVI-ZUA4_Y77y1cdcFjOHI20.4AgrkUR-6PWImoDR

Unit 4 short answer essay prompt and organizer to prepare for the test

Choose two of the “other worlds” described in the unit. Compare and contrast the ways these other worlds impacted the real world for the characters.

To read your stories you can use the following link to the Pathways textbook:
[Pathways PDF](#)

Stories from this unit:

UNIT FOUR *Other Worlds*

A Sound of Thunder Ray Bradbury <i>short story</i>	286
Nolan Bushnell David E. Brown <i>article</i>	302
POETRY CONNECTION	
All Watched Over by Machines of Loving Grace Richard Brautigan <i>poem</i>	310
Nethergrave Gloria Skurzynski <i>short story</i>	312
The Secret Life of Walter Mitty James Thurber <i>short story</i>	326
The Mystery of China's Celtic Mummies Clifford Coonan <i>article</i>	334
The Handsomest Drowned Man in the World Gabriel García Márquez <i>short story</i>	344
THE WORLD OF POETRY	
Beware: Do Not Read This Poem Ishmael Reed <i>poem</i>	355
The Republic of Poetry Martin Espada <i>poem</i>	357
The Secret Denise Levertov <i>poem</i>	359
A WRITER'S WORKSHOP <i>Critical Essay: Science Fiction</i>	362



****Pay particular attention to the conflict in these stories: Conflict: This is the most important part. Please make sure you choose your element of conflict for both stories. Then explain how it applies to both your character and the story. This will be part of the organizer that you can copy which is attached here.**

<https://www.nownovel.com/blog/what-is-story-conflict-examples/>

Graphic organizer to take notes and use on the short answer essay of the test:

Make a copy here:

https://docs.google.com/document/d/1LSAjt8b16MJZRzcRRuwzPQDg_XAyEBnffxLPis8M2Q8/copy