English 9B Unit 3 Test Study Guide

For questions 1-8:

Multiple Meaning Words

To find definitions as well as synonyms and antonyms. You will find examples and how they are used in a sentence. You can also use the Kids Definition feature which will help you better understand and define the words,

Please go to https://www.merriam-webster.com/

Vocabulary Words:

- Tangible
- Accosted
- Reprimands
- Retribution
- Quarry
- Balmy
- Coveted
- Cryptic

To read your stories you can use the following link to the Pathways textbook: <u>Pathways</u> <u>PDF</u>

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9. Which of the following best describes "The Most Dangerous Game?"

- a. A struggle between rich and poor
- b. A bitter attack on hunting

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- c. A deadly contest between two hunters
- d. A superstitious tale told by sailors

10. What character in "The Most Dangerous Game," serves as a <u>Foil</u> to Rainsford (<u>protagonist</u>) sharply contrasting his personality? (Please use the links for foil and protagonist in the question to help you)

11. Which of the following statements made by General Zaroff from "The Most Dangerous Game" adds to the suspense of the story?

- a. "After the debacle in Russia I left the country, for it was imprudent for an officer of the Czar to stay there."
- b. "I was about to have my dinner when you came. I'll wait for you."
- c. "To date, I have not lost."

12.

What does the following quote from "The Cask of Amontillado" reveal about the relationship between Montresor and his servants?

I had told them that I should not return until the morning and had given them explicit orders not to stir from the house. These orders were sufficient, I well knew, to insure their immediate disappearance, one and all, as soon as my back was turned.

13.

In the short story, "The Cask of Amontillado," Poe's use of a(n) ______ narrator to tell the story heightens the uncertainty and sense

of horror felt by the reader.

This serves as a good guide to the different types of narration. Please choose your answer based on the following website. Here is the link: Types of Narration in Literature

14.

Which of the following lines from "The Raven" best illustrates how the author's word choice impacts the mood and tone of the poem?

This serves as a good guide to the different types of word choice for mood and tone in literature. Please choose your answer based on the following link:

Mood Vs. Tone

**There are two pages. You'll need to make a copy of the document.

- a. "Once upon a midnight dreary, while I pondered weak and weary,"
- b. "Presently my soul grew stronger; hesitating then no longer,"
- c. "Doubting, dreaming dreams no mortal ever dared to dream before,"
- d. "Nothing further then he uttered, not a feather then he fluttered-"

15. Which poetic device is used in the line below?

"For the moon never beams without bringing me dreams" (There are guides in each link to help you)

- a. Internal Rhyme
- b. <u>Irony</u>
- c. <u>Simile</u>
- d. <u>Onomatopoeia</u>

16.

What is the effect of Poe's use of alliteration in the following line from "The Bells?"

"What a tale their terror tells"

- a. It signals a change to a darker mood
- b. It suggests pleasant sounding bells
- c. It explains the speaker's actions
- d. It distracts the reader from the poem's message

17.

In "The Lottery," how does the fact that boys build a big pile of stones help create suspense?

18.

Which of the following quotes from "The Lottery" best illustrates the story's theme that following tradition blindly can be hazardous?

A Guide to Theme

- a. "She snatched a paper out and held it behind her."
- b. "Bill, 'Mr. Summers said, and Bill Hutchinson reached into the box and felt around, bringing his hand out at last with the slip of paper in it."
- c. "Although the villagers had forgotten the ritual and lost the original black box, they still remembered to throw stones."
- d. "You'll have to go ahead and I'll catch up with you."

19.

Choose the correct type of person for the blank in the following.

Many horror and suspense stories such as "The Lottery" use stereotypical _____ instead of complex individuals because readers readily relate to them.

(There are guides in each link to help you)

- a. Archetypes
- b. <u>Foils</u>
- c. <u>Stock Characters</u>
- d. <u>Unreliable Narrators</u>

20. For this short answer essay question you will need to choose one story from this unit. You can use this link to go back to the story fro examples to use and to help you remember details: <u>Pathways PDF</u>

You can Scroll down to the next page for the instructions.

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Identify one of the darker actions examined in a story or drama from this unit. In what piece is the action highlighted? What intentions or emotions prompt the action? How would the story or drama change if the character involved were able to overcome the darker impulse and indulge a higher intention? Explain.

You will need a main idea from one of the stories in Unit 3 (Unit 7 in the textbook). Then answer the following questions:

- A. In what piece is the action highlighted? (What story or poem did you choose?)
- B. What intentions or emotions prompt the action? (In other words, what is the <u>conflict</u>?) (<u>There may be more than one</u>) <u>The Types of Conflict-Guide and</u> <u>Practice</u>
- C. How would the story or drama change if the character involved were able to overcome the darker impulse and indulge a higher intention? Explain