

This is the prompt for the Unit 4 short answer essay on the test:

To read your stories you can use the following link to the Pathways textbook:
[Pathways PDF](#)

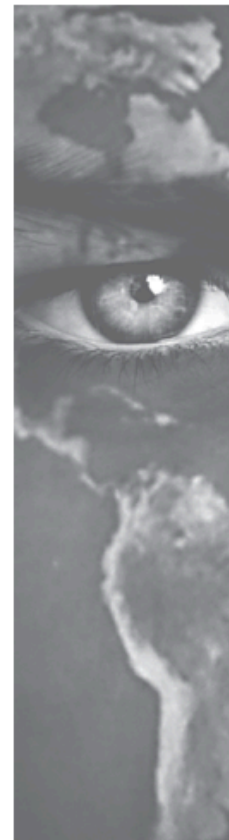
Live lesson recording-

<https://glla-connectionsacademy-org.zoom.us/rec/share/feBgpFxFvuiUWYWTPnvv1UUEklTatwINbmR9Zhx2wm2YfUV20Ukot81llz38R7XhH.dQ2mmelxh9E7WJ19>

Stories from this unit:

UNIT FOUR *Other Worlds*

A Sound of Thunder Ray Bradbury <i>short story</i>	286
Nolan Bushnell David E. Brown <i>article</i>	302
POETRY CONNECTION	
All Watched Over by Machines of Loving Grace Richard Brautigan <i>poem</i>	310
Nethergrave Gloria Skurzynski <i>short story</i>	312
The Secret Life of Walter Mitty James Thurber <i>short story</i>	326
The Mystery of China's Celtic Mummies Clifford Coonan <i>article</i>	334
The Handsomest Drowned Man in the World Gabriel García Márquez <i>short story</i>	344
THE WORLD OF POETRY	
Beware: Do Not Read This Poem Ishmael Reed <i>poem</i>	355
The Republic of Poetry Martin Espada <i>poem</i>	357
The Secret Denise Levertov <i>poem</i>	359
A WRITER'S WORKSHOP <i>Critical Essay: Science Fiction</i>	362



Choose two of the "other worlds" described in the unit. Compare and contrast the ways these other worlds impacted the real world for the characters.

Directions: Use this organizer while reading stories in Unit 4. Choose 2 stories that you really enjoyed from this unit. Take notes while reading those stories to use later on the test. Use the venn diagram to compare and contrast both stories. You will want to focus on the main characters and the conflict in both stories. Finally, use your notes to complete the question on the test.

<p>Story from Unit 4</p>	<p>Setting: Time and place</p> <p>https://literaryterms.net/setting/</p>	<p>Plot 👍</p> <p>https://www.englishfury.com/plot-chart.html</p> <p>Conflict: This is the most important part. Please make sure you choose your element of conflict for both stories. Then explain how it applies to both your character and the story.</p> <p>https://www.nownovel.com/blog/what-is-story-conflict-examples/</p>	<p>Characters:</p> <ol style="list-style-type: none"> 1. Physical/ character traits 2. How does the character change over time? 3. What challenges does this character face? 	<p>Theme and central idea:</p> <p>You'll need to make a copy from your google account:</p> <p>https://docs.google.com/document/d/1hW4EJza-OGNmw80mamQeGTIU-BiINSXlxN9U-FDP9jVU/copy</p>
<p>Story 1:</p> <p>The Sound of Thunder</p> <p>-Example (You could use this one on the test)</p>	<p>In the exposition of the short story, we learn that the story will take place in a futuristic America where time traveling is now possible. We also know that there is a time traveling franchise that</p>	<p>Rising Action:</p> <p>The first rising action is the hunters going back in time in a newly invented time machine.</p> <p>The second rising action of the story is the Safari leaders teaching the hunters how to</p>	<p>Character:</p> <p><u>Eckels</u>-Emotional, arrogant, defensive, and impulsive. Paid a lot of money to kill a T Rex. The Ultimate prize.</p> <p><u>Travis</u>: The Safari Leader.</p>	<p><u>Central Idea and Themes:</u></p> <p><u>Themes:</u> Cause and effect. Mortality, Environmentalism.</p> <p><u>Central idea:</u> We are all interconnected and so there are massive consequences to our actions.</p>

	<p>brings hunters back to prehistoric times to hunt dinosaurs.</p>	<p>kill the dinosaur.</p> <p>The third rising action is where the Safari leader describes the possible consequences of stepping off the path.</p> <p>The conflict is the terror of the Tyrannosaurus rex and making sure you don't step off of the path.</p> <p>The climax of the story is when Eckels steps off the path and kills a butterfly. This then sets of what a series of events that lead to a completely changed America. This series of events is called the Chaos theory.</p> <p>The falling action is when Travis, who is furious with Eckels, threatens to leave him in the past because he stepped on the butterfly.</p> <p>The resolution occurs when the hunters return home to see that the U.S. has completely changed. Travis, who blames all</p>	<p>Cautious, purpose driven, warns about upsetting the balance of nature and the past, he says there will be consequences or penalties if they do so.</p> <p><u>Lesperance:</u> Respectful assistant to Travis. Establishes authority. Especially when Eckels steps off the path. His duty is to travel back in time ahead of a scheduled safari and find a dinosaur that is going to die anyway, then loop back again to mark the creature with red paint. The process is supposed to ensure that the hunters do not</p>	
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		<p>of this on Eckels, then shoots Eckels with a loud sound of thunder.</p> <p>https://www.time.com/time/magazine/2016/07/12/2016-presidential-candidates-keith-deutscher</p>	<p>disturb the natural order.</p> <p><u>Keith</u> The presidential candidate who has just been elected when Mr. Eckels departs on his time safari. Keith represents democracy and American values, as opposed to the dictatorial tendencies of Deutscher.</p> <p><u>Deutscher</u> The presidential candidate who has just lost to Keith when Mr. Eckels departs on his time safari. Deutscher represents</p>	
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			<p>foreign and authoritarian values and is described as an “anti-everything man.” Upon returning from the safari, Eckels learns that in this new timeline Deutscher has won.</p>	
<p>Story 2: Example-Not from our class. You cannot use this on the test.</p> <p>The Monsters are Due on Maple Street</p> <p>For story 2: It will be your choice from Unit 4</p>	<p>Setting: Suburban Maple street. Somewhere in America.</p>	<p>Conflict: A young boy named Tommy tells a story he read about aliens arriving from outer space. Believing his story, the people start to suspect each other of being secret aliens.</p> <p>Rising Action: One resident, Pete Van Horn, leaves to check the next block over. Meanwhile, Mr. Goodman's car mysteriously starts. Everyone accuses him of being an alien. Steve tries to talk some</p>	<p>Characters:</p> <p>https://spartans78.weebly.com/uploads/4/3/6/0/4360737/mdms_character_chart.pdf</p>	<p>Themes and Central Idea:</p> <p>Prejudice can be as dangerous as any weapon</p> <ul style="list-style-type: none"> • Fear can turn human beings into monsters • When we let prejudice and suspicion control us, we become our own worst enemy <p>Central idea: Fear turns human beings into paranoid monsters who allow their fears and prejudices of others to control their actions.</p> <p>*Courtesy of Massachusetts department of Education.</p>

sense into the mob, but fails. He becomes a suspect as attention is directed to the radio in his basement!

Cimax:The mob sees a figure coming towards them. Charlie grabs a gun and accidentally shoots Van Horn, who has returned. Suddenly, Charlie's lights go on, and now he is the prime suspect.

Falling Action: Everyone is hysterical. Charlie screams that the real alien is Tommy, the young boy who knew the events before they happened.

Resolution: In the end, aliens watch the town as it destroys itself. A simple trick by the aliens turned the residents against each other; they themselves were the monsters, not the aliens.

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How did this impact the real world for the characters:

A Sound of Thunder:

There is a time machine capable of traveling through time

They know that they can travel through time with permission and hunt certain animals

They must stay on the path and follow directions.

Anything done off of the path (killing an insect etc.) could alter the future.

When they get back things had changed

-Faint chemical scent in the air. They had altered the future when they got back.

The sign had changed for the safari. A butterfly is found in the mud on Eckels boot

-The President was different. Deutscher has won.

-Travis kills Eckels

The Monsters are Due on Maple street:

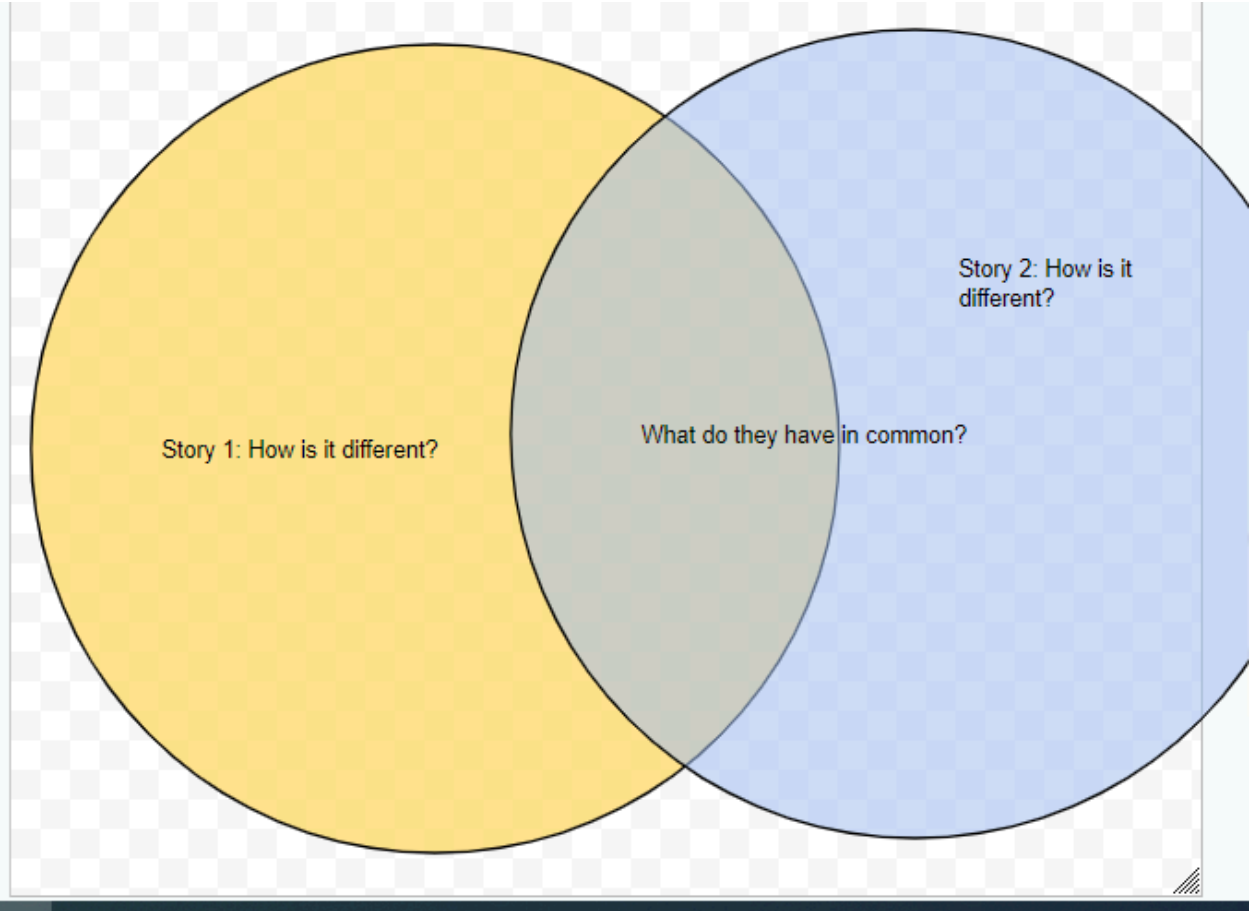
-The aliens make the characters so paranoid that they turn on each other out of fear that their neighbor is an alien.

In Both stories: *In both stories the main characters are in full charge of their own destinies.. They experience the consequences of their own actions. Fear governs the actions of the characters at the end of both stories.*

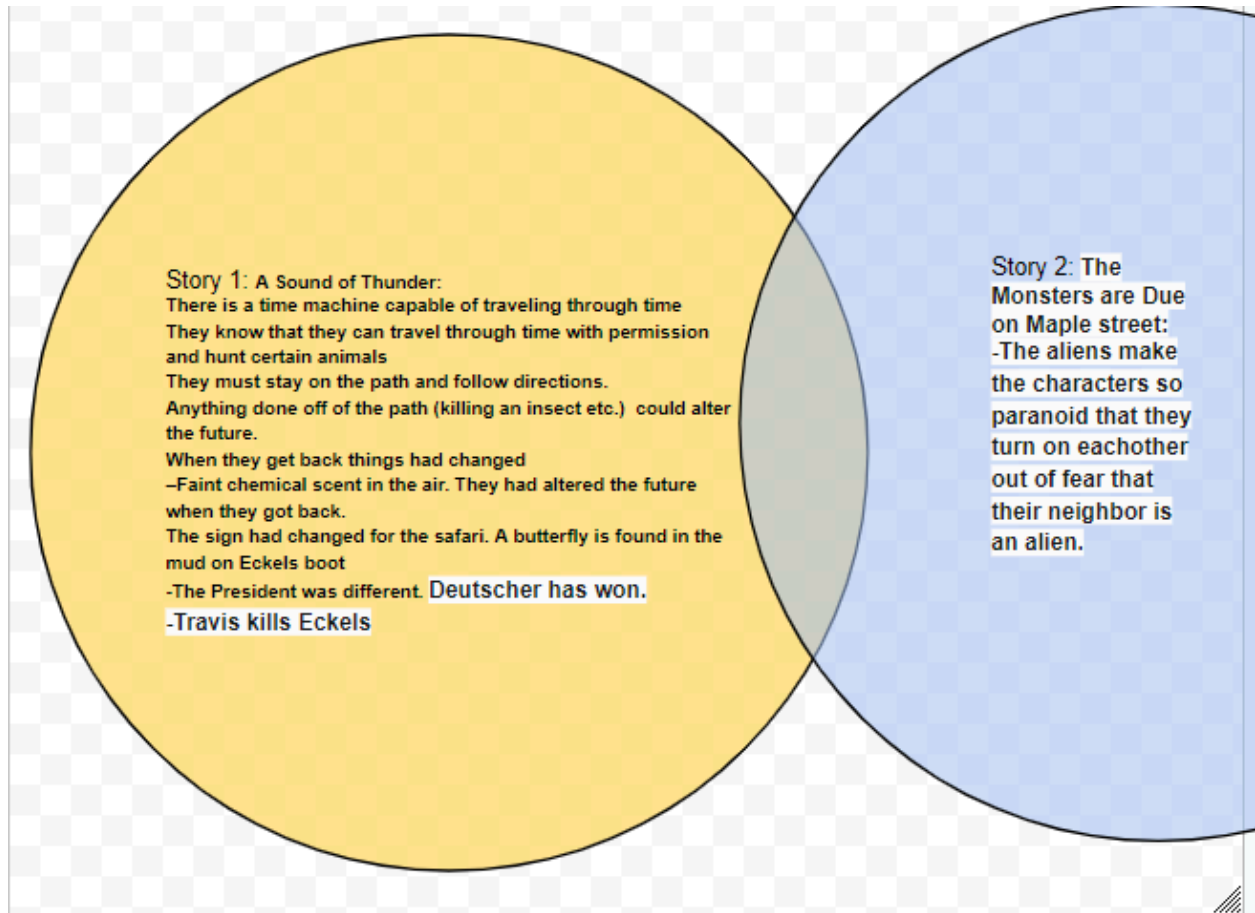
Venn diagram:

You can make a copy Here:

<https://docs.google.com/drawings/d/17ez7izla792rp6wLmIH4MS9UAMz6K2fSbF2jEjZG48/copy>



Example:



In both stories the main characters are in full charge of their own destinies.. They experience the consequences of their own actions. Fear governs the actions of the characters at the end of both stories.